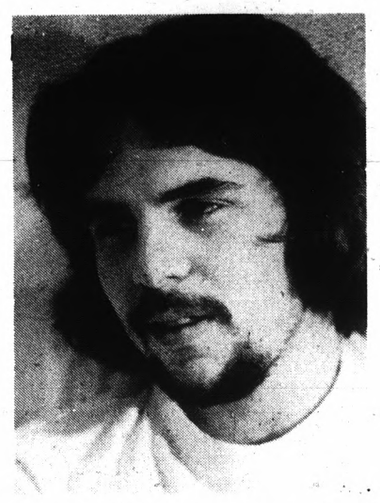
PHOENIX

Volume 18, Number 13 *San Francisco State University* *Thursday, the Twenty-ninth day of April, MCMLXXVI* *Ten pages*

Jon Stuebbe, President Romberg's assistant, "The President is aware of the allegations and is in the process of making inquiries."

LeMond Goodloe, AS President, "I don't see that PASU did anything illegal."

Jo Ann Scott, speaker of the AS legislature, "I am opposed to all faculty members being paid with AS funds to speak on campus."



Scott Zonder, Zenger's reporter, "I was angry and disgusted...that I was not allowed into a meeting held in the Student Union."

Officials make PASU inquiry

by Mary McGrath

The University Administration, according to a news release issued last Thursday, is "making inquiries" to determine whether the Pan-Afrikan Student Union (PASU) violated state law or University policy in their use of student funds.

The inquiry was prompted by an article published last Thursday in *Phoenix* ("PASU Money Flows Off Campus.").

Comptroller Alfred Leidy said that he was asked by President Paul F. Romberg's office to determine whether his office had approved "any expenditure that was in violation of the law." The expenditure in question was an $800 speaker's fee paid by PASU to William Henry Bradley, a Black Studies lecturer who is also PASU's faculty advisor.

Leidy said that although the expenditure "had been approved programmatically" and "was in accordance with policy" the real question was one of "disclosure" and the "AS ought to look into it."

According to the AS Board of Director's meeting minutes (Nov. 7, 1974), then-president of PASU Obbie Blanton requested the unusually large fee for a speaker he identified as "Oba Simba T'Shaka, chairperson of the Pan Afrikan Committee of North America." Bradley and T'Shaka are the same person.

Sandra Duffield, student activities director, was quoted in last week's *Phoenix* article as saying that she did not know that T'Shaka and Bradley were the same person.

In an interview Tuesday, Duffield said "that was not an accurate quote. I told ... *Phoenix* reporters (Dan Carson and Mike Hutcheson) that three days before he (Bradley) was to speak I found out he was Bradley."

Both Carson and Hutchson said that Duffield never told them this and stand by their original quotes.

Duffield said she took the matter to Dan Feder, then Dean of Faculty Affairs.

According to Duffield, Feder said that although he didn't encourage honorariums paid to faculty, Bradley's speech was separate and distinct from the services he is paid for as a faculty member, and the payment would be legal. Feder was unavailable for comment.

Duffield said she never knew that Bradley was PASU's faculty advisor.

Regarding questions of conflict of interest raised by *Phoenix* article Leidy said, "AS ought to look into the matter; if they don't the Administration will have to."

Jo Ann Scott, speaker of the AS legislature, said, "I am opposed to all faculty members being paid with AS funds to speak."

Larry Kroeker, dean of student affairs, said that he looked into several questions raised by the article. Regarding payment to Bradley he said it was his determination that a faculty member could legally be paid to speak "if the speaker is not being compensated for something he is already compensated for by the University."

Kroeker said he questioned the legality of book loan purchase orders being made out to specific book stores. *Phoenix* last week reported that Marcus Books and New Day Bookstore last year sold more than $700 worth of books to students who had received PASU book loan purchase orders payable to the stores. Both bookstores are owned by members of the Pan Afrikan People's Organization (PAPO), of which Bradley is the founder and president.

Kroeker said that he would look into the matter. "The student affairs office," he said, "only concerns itself with legalities. This looks like a conflict of interest but if it isn't illegal I have no official way to intervene."

"If students are concerned with the

Continued on Page 2, Column 4

Strike issue twisted, two instructors say

by David Boitano

Two members of the United Professors of California (UPC) have circulated an open letter to their colleagues claiming that the local media misrepresented the salaries of San Francisco's craft workers in the recent strike.

Anthony D'Agostino, a history lecturer, and Mario D'Angeli, a professor in the Social Work Education department are members of the UPC's executive committee and members of the San Francisco Labor council.

The UPC is one of three teacher organizations on campus, representing approximately 350 instructors.

In the letter the professors argued that fellow faculty members should not resent the craft workers wage demands because the large salary figures cited in local newspapers represent the highest amount a worker could earn.

But, they maintain, after wages and fringe benefits are deducted, the workers take home paycheck isn't large enough to keep up with the cost of living.

They add that the media deliberately distorted the worker's economic

Continued on Page 3, Column 1

Dorm fees go up this fall

by Walther Ch. Wuttke

SF State's 1,400 dorm residents will be paying $18 more per semester for their rooms next fall, according to Don L. Finlayson, director of housing and food services.

He owed the rate increase, which is the first in two years, to rising utility bills and increases in the residence halls' payroll.

Over the last two years, the utility bill for the three dorms increased 115 per cent and the payroll can go up as much as 36 per cent if the latest cost of living increase request is approved by Governor Brown. Finlayson pointed out that no new personnel was hired over the last two years.

Almost all items in the dorms' budget went up including the phone bill, which rose 100 per cent over the previous year. Only a few insignificant items dropped like the sewer tax, which dropped 5 per cent and the laundry cost going down 2 per cent.

In order to prevent another rate hike, Finlayson plans to make dorm residents more energy-conscious. He said too much energy is wasted in heating and lighting the rooms and added that unless the energy consumption is reduced considerably, it is inevitable that the rates will be raised again next year.

He said ebergy consumption is up 60 per cent over last year. He does not consider rationing an alternative but hopes the residents themselves realize that they have to save some energy if they want to save money.

He would like to see the residents to turn down their thermostats and to reduce the time they light their rooms.

In addition, his office will be reducing the amount of the water used for flushing toilets and is considering the use of more flourescent lamps to save energy.

He said he will not fine residents who use too much energy, although other schools have started such a measure.

He said that he is waiting to see how San Jose State's project to heat water with solar energy works out. If the experiment is successful, SF State will be using solar energy, too, Finlayson said.

Until then he is calling on all residents to change their habits in order to save energy.

The food plan cost will not increase, according to Finlayson, although individual items might go up. Each dorm resident has to buy one of three food plans, ranging from $170 to $300 per semester.

He pointed out that the utility costs for the dining center have risen higher than in the dorms and that he is looking for new energy-saving equipment.

SF State dorm rates compare very well with other schools. Because the resident has a choice of buying different food plans, the rates are considerably lower than those of other State Universities.

Rates range from SF State's $1,228 with the full food plan to Sonoma State's $1,520, which includes 19 meals a week.

New AS budget reveals deficit

by Anatole Burkin

The Associated Students Legislature passed next year's budget yesterday, allocating more money than their income will allow.

Most of this money is generated by the $10 activities fee each student must pay each semester.

AS President LeMond Goodloe still has the option of making changes before he passes it but no major revisions are expected.

The AS approved a budget totalling more than $624,000. The exact figure was not known because of some last minute changes, but it was known that a deficit of $10,000 was expected. If the real student enrollment exceeds the projected enrollment of 22,500 next year, the budget may, however, balance out.

The AS approved $87,350 for Instructionally Related activities. This covers such things as the school's two literary magazines, forensics and a percentage of sports programs.

Zenger's, the AS newspaper, received $75,991, approximately $30,000 of which will be returned from advertising revenue.

The largest portion of the budget went to the Child Care Center which received $99,361.30, half of which will also be returned from income they generate during the next year.

More than $42,000 went toward the funding or organizations such as the controversial Pan Afrikan Student Union, which received the most, $7,600. It had originally requested $19,000 but said it was satisfied when asked to comment by the legislature yesterday.

A few organizations did receive more money, among them La Raza which got an additional $1,500 after heated debate. Cecilia Guidos, speaking on La Raza's behalf, argued that the organization badly needed the money so it could continue its college student recruitment plan, something she said the administration was not successfully engaged in. La Raza's total budget now stands at $4,100.

Marcy Levine DeGregorio, program director for EROS, made a plea to the legislature for an additional $1,800 to fund another part-time staff position, arguing that the program would not be able to "adequately serve the needs of the students." DeGregorio charged that the legislature "always puts us last on the priority list."

Rafael Trujillo, chairperson of the finance committee, angered at the charges, finally shouted, his voice raising an octave, "That's the way (EROS service) it's going to have to be, inadequate." The EROS budget remained at $6,405.

The Child Care Center was approved for an additional $10,000 although some parents in the audience expressed concern that the $99,361.30 figure (of which $52,000 is returned through income from child care fees)

Continued on Page 6, Column 3

Court date set for Romberg in Gatorville trial

by Lane Fabian

SF State President Paul F. Romberg has been subpoenaed and will appear in the Gatorville eviction trial next week.

The university has been trying to close the married students housing (known as Gatorville) since 1962 and this trial, which began last Monday (April 26) is the latest development.

Gatorville attorney Clyde Stitt has indicated that he may make a motion for dismissal, but judge Charles Egan Goff said that Stitt would have to wait until the university is finished presenting its case. SF State attorney Gordon Zane hopes that he can conclude by Friday.

Franklin Sheehan, director of campus development, said in testimony yesterday that the trustees were the owners of university land. This is a contradiction to the suit, which claimed ownership by the administration, said Stitt during the court proceedings.

Don L. Finlayson, housing director, and Jon Stuebbe, assistant to the president, have also taken the stand since the trial began. Stitt reserved the right to recall them for his defense later in the trial.

The administration is attempting to show due cause for the attempted destruction of Gatorville and building a athletic field in its place.

Cheap thrills on expensive tape

by Judy Wines

In an age of artificial sexuality, when one can buy everything from simulated organs to silicone transplants, one company claims to have found a way to package an orgasm.

A recent advertisement by the Sound Motivational Research Clinic boasts that any woman can learn to achieve orgasm through the "quick and satisfying" method of hypnosis. There is no money-back guarantee. The complete procedure and program costs $21 and arrives on a cassette tape in two weeks inside an inconspicuous, padded brown envelope.

The tape begins:

"Thank-you for choosing me as year therapist. I want to help you and I will do everything in my power towards this accomplishment. This tape is designed to make you have an orgasm."

The male voice is tediouslyuniform, a monotone that is raw and not at all sensuous.

It drones on:

"There are no dirty words in this tape, just as there is nothing obscene or unethical on this tape. Please allow yourself to relax and enjoy this tape."

Biology Department Chairperson Jack Tomlinson is a hypnotist. He said learning to have an orgasm from a tape is something the average person wouldn't want to do.

"Under hypnosis," Tomlinson said, "a person could become excruciatingly aware of orgasm. But what would you do when the hypnosis wears off? Orgasm would be rather dull. It would be like driving a Rolls Royce when you usually drive a Ford."

The recorded voice cites four basic reasons for being inorgasmic. Ther are:

* sexual experiences that were traumatic;
* being brought up to believe that sex is dirty;
* being unsure of yourself, and
* ignorance of one's own sexual image.

"I want you to breathe very slowly and in a very shallow manner. Count to yourself. One thousand one, one thousand and two, one thousand three . . . one thousand ten. At the end of this time your eyes should be closed. If not, please close them."

"The tape sounds like a man I've read about down in Southern California," Tomlinson said. "I don't know him but from reading about him I know he's very big on sex and tapes."

Tomlinson said the tape may make a sexual problem worse. "If someone already had an anxiety neurosis and he buys the tape to increase his orgasmic pleasure, he may find that his anxieties are increased."

"... you will allow my voice to influence the deepest levels of you subconscious mind. And just as my voice is influencing those deep levels within you, and just as you are becoming more and more relaxed, so you are going to allow yourself to feel as though you are approaching orgasm."

Tomlinson said personal instruction is "five times stronger."

"The tape doesn't have the impact of somebody watching you do this. Half of hypnosis is the inter-action," he said.

"Once the tape works," Tomlinson said, "it may work again. He has a good technique. But he has no feedback."

The voice on the tape suggests that the recording should be listened to twice a day, "at the start of the day and at the end of the day." Tomlinson thinks that if it was listened to that often it would begin to work.

"But the question is two-fold," Tomlinson said. "How much time are you willing to put into it and how confident are you?" He doubts that many people would actually send for the tape. "Americans want quicker solutions than that," Tomlinson said.

"Let yourself. Let yourself. Let yourself. Deeper and deeper. I want you to do exactly as I say. I want you to have the most wonderful orgasm you've ever had. I want you to have the most wonderful orgasm you've ever had right now."

The list which accompanies the tape, for an extra dollar, is a single sheet of paper. On it are 15 other hypno-cassette tapes currently available. The subjects cover almost anything from "effective concentration" to "insomnia prevention." There is a tape designed to strengthen masculinity and one to prevent premature ejaculation. In fact, while the listener is under hypnosis, the voice puts in a plug for these two tapes. It's just in case the listeners partner is also having sexual problems.

The brochure claims that the "cease smoking" tape is so effective that the listener will quit smoking or get a full refund.

All of the tapes sell for $10 or $20. A special tape designed to suit your special problem runs $50.

Tomlinson said the man does not identify himself for legal reasons. "A person may find himself inorgasmic six months after listening to the tape, for good reason or not," Tomlinson said. "But people who are reading stuff into it and fail think it's someone else's failure, not their own. So identification could result in a law suit."

"I don't know the future of tapes like that," Tomlinson said. "But women can sometimes have an orgasm that way. There is no record of a man ever having one that way, though."

"I am now going to count to five and you will awaken. You will awaken refreshed and mentally alert. One, you are beginning to awaken. Two, you will feel clear-headed and very relaxed, Three, you will not be mad at anything. Four, I love you. Five, (snap) wake up. Very good. You did a great job."

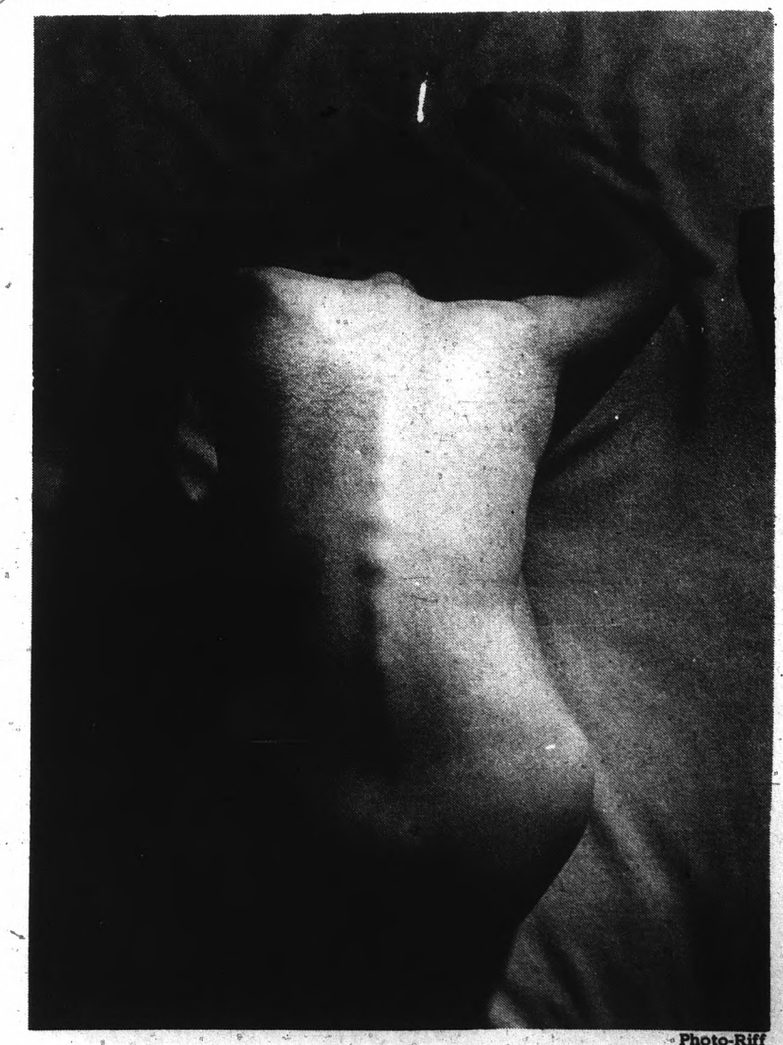


Photo-Riff

Monopoly sues over professor's patent

by Pat Konley

If the dice role in his favor, the inventor of Anti-Monopoly, the alternative to the Parker Brothers namesake, may be proceeding to 'Boardwalk and Parkplace'. If not, he may have to pay the 'Community Chest.'

Ralph Anspach, inventor of Anti-Monopoly and a professor of economics, is currently in the midst of a three year battle with General Mills Fun Group, owners of Monopoly.

After an almost two year investigation discrediting much of General Mill's legal punch, which aired in the April 23-30 *Bay Guardian* Anspach said "The whole legal question has become a real point of honor with me now."

The people who knew of the great Monopoly hoax "were Quakers who neither knew the law nor had the money to pursue the issue," said Anspach. "I can do both those things."

Anspach first gave the makers of Monopoly quite a case of heartburn when he produced the game of Anti-Monopoly in 1973.

"I used to play Monopoly with my kids and really enjoyed it," said Anspach. "Until one day I realized half the things you did in the game were illegal in real life. So I marketed Anti-Monopoly as the logical alternative."

Parker Brothers, a subsidiary of General Mills and makers of Monopoly, immediately wrote him "some rather nasty letters" implying Anspach was wrong to use that name. They also made attempts to frighten off interested distributors.

To protect himself, Anspach filed legal suits against General Mills for "declaratory relief, unfair competition and monopolistic practices."

Because the object of Anti-Monopoly is to bust trusts, not build them as in Monopoly, "U.S. District Court Judge Lloyd Burke ruled against General Mill's charge of trademark infringement in 1974."

According to a *Zenger's* account, Burke ruled the games are "clearly distinguishable because of difference of sound and appearance" of their names and have completely different objectives.

As recently as last summer, General Mills tried to get Anspach out of court and off his investigation by telling him all he had to do to free his game from legal hassles was change the name.

It was at this very time, however, that Anspach was finally able to verify the deep, dark secrets about the origins of Monopoly Parker Brothers would rather not have the world know about.

In an explicitly detailed copyrighted story in the *Bay Guardian*, Anspach said he has proof that the man who Parker Brothers says invented Monopoly, Charles Darrow, did not do so. This invalidates Parker Brothers patent claim on the game.

In addition, Darrow supposedly stole the game from public domain which means that any member of the public has the right to produce a game similar to Monopoly if he desires.

Anspach's investigation started late in 1973. "While I was on a talk show in Oregon promoting the game, a woman called and told me the truth behind the real history of Monopoly," said Anspach.

Ralph Anspach: economics professor and inventor of Anti-Monopoly.

"It's taken almost two years of Woodward and Bernstein kind of investigation for me to check out the hundreds of possible leads. I've chased all over the country, from Pennsylvania to Texas but I'm very confident my case will stand up in court.

"Parker Brothers has tried to keep all this from coming out by getting two court delays in the past year," said Anspach. And when the big story came out in the *Guardian* last week, their lawyers went into court waving the piece around wildly. They're accusing me of attempting to try my case before the press, not in the courts where it belongs.

"But my lawyer has pointed out to me that I am safe because in civil cases such as this, publicity doesn't make a great difference. Nor did I ever solicit any media coverage," said Anspach.

According to *Bay Guardian* reporter Burton H. Wolfe, Parker Brothers-General Mills, undaunted by the precedent which could result from Anspach's case, is still trying to swallow other companies trying to compete in amusement games.

"They have similar cases going on now against a company called Ghetto Toys in Alameda and a couple trying to market a money game called Payday," said Wolfe.

Officials probe PASU spending

Continued from Page 1, Column 4

ethics of their organizations," he said, "the AS should do something about this."

While all of the administrators questioned felt that the matter should be resolved by the student government, AS Information Officer Milla McConnell issued a statement saying in part, "The AS has no control over the certification, recognition and/or censoreship of student organizations."

McConnell said the AS has "no control if an organization isn't acting within University policy. Punitive action can only be taken by the Organizational Review Committee."

Scott Dobbins, chairperson of the Organizational Review Committee, said he had "no comment" on the matter at this time.

Jose Rodriques, AS general manager, said "AS should look into *Phoenix's* allegations. The Board of Directors should ask their lawyer if the payment to Bradley was legal. If it was not, we will take action."

Rodriques said he did not approve of the AS and the University sharing the responsibility for the conduct of student organizations.

"An organization should either be the responsibility of the University or the AS," he said.

He said that what disturbed him about the payment to Bradley was the the "AS went through with the approval of the speaker without really knowing who he was."

AS President LeMond Goodloe said he "didn't see anything illegal" in PASU's conduct as described by *Phoenix*.

According to yesterday's edition of *Zenger's* Goodloe said the AS "has no action planned."

When originally confronted by *Phoenix*, Goodloe said, "all this information is new to me. Things are very loose and we're going to have to start making things more explicit. If the legislature doesn't move on this, I'm sure the Board (of Directors) will."

Sandy Zane, a *Chronicle* reporter who interviewed Goodloe last Thursday, quoted Goodloe as saying that he (Goodloe) could not "condone the discriminatory way PASU conducted its bookloan."

Goodloe was not available for comment. On Tuesday he issued a written denunciation of *Phoenix*.

The letter read, "I would like to formally congratulate *Phoenix* in its latest Bicentennial Editorial--"PASU Money Flows Off Campus." The editorial was in keeping that all black people are criminals and unethical etc. I am pleased to see America overtly confirms its consistency. Although Blacks and other oppressed people have always realized that its (America's) behavior had not changed over the years."

I am sure before the bicentennial salute is over, America will convince everyone of its type of democracy Bostonians have taken an active role to show its loyality and I'm sure others will soon join in.

Let me briefly explain something to you, Phoenix. Black People no longer legitamize your (America) Definition of us as a people and we further understand that all American Institutions are the same, from the prison system to the so-called free community of Universities.

Through our experiences we have learned that you (America) control all records, and further determine what is and what has been legal. This is evidenced by the Legal killing of George Jackson, and many other "Recorded Criminals."

Finally, Phoenix, your investigative report could have come from any number of books and periodicals, many contained in the library support your line of thinking.

There are 1,880 Black Students on campus, save yourself some money and reduce your publication copies. We have read these type of charges many times.

Once again, Phoenix, I congratulate you.

LeMond Goodloe

When *Phoenix* approached the Student Union PASU office for reaction, a member who would not give his name said "no comment" through a crack in the door. The door was then closed and remained locked.

Phoenix and *Zenger's* reporters attempted to cover a meeting of PASU members and black student and faculty groups on Wednesday but were told at the door that "members have to be admitted first."

Leonard Sellers, a black student, told reporters that he was "not a member of PASU." He was admitted to the meeting. Maryann Soo, as Asian student who requested admittance as part of a class assignment for her Constitutional Government and the Black Citizen class was told that there was no room left after "members" entered.

On Tuesday, *Zenger's* reporter Scott Zonder was denied admittance to a general meeting of black people on campus. The meeting room in the Student Union was reserved by PASU.

Zonder said that when he walked in the room various people said, "Get out." PASU president Ernest Walker, Jr. said, "This is a private meeting. You're not invited."

Goodloe was also at the meeting. Zonder said that he protested to Goodloe after the meeting. Goodloe's response, according to Zonder, was, "If you had no involvement in the meeting, you had no right to be there."

Questioned by *Phoenix* today, James Kirtland , Student Union director, said, "at this point no punitive action will be taken. I suspect that this happened with other organizations."

Kirtland said he was drafting a letter to all student organizations and a "letter specifically to Ernest Walker, Jr. "stating Student Union policy regarding open meetings."

Kirtland said that in the future, meetings will be checked and Student Union priviledges will be revoked from organizations who do not comply with Union policy.

Zonder said, "I was angry and disgusted both as a student and as a reporter that I was not allowed into a meeting held in the Student Union which is legally open to all students."

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Food scrip vote today

by Karl Schweitzer

The Student Union Governing Board will vote today on a plan implementing the use of food scrip units in the restaurants of the Student Union.

The proposal allows the use of the unit revenue towards the purchase of items in all five restaurants. A trial run of the program will begin the final three weeks of the semester, beginning May 3. If the operation is successful, it will become a continuing program next semester.

Michael Munniks, a member of the Student Union Governing Board said, "I don't anticipate any kind of problem in the acceptance of this measure."

Munniks, serving as chairperson of the Food Service Commission, described the system as being a convenience for dorm residents.

Last semester petitions were distributed requesting the implementation of a scrip program. Meetings with Bob Severson, Director of Food Services for the dormitories at SF State, representatives of the Student Union restaurants, and the Student Union Governing Board concluded with the agreement: food scrip units will be accepted for services in the restaurants.

Upon examination it is noted that the scrip prices are higher than the regular cash prices. The explanation for the increase in price was the determined value of the food units by the Professional Food Service Management, (PFM). PFM operates the food service for dorm residents.

"By dividing all the money received from the sale of scrip by the total units that can be issued, a cash value of 16.2 cents per unit was determined for this semester," said Munniks.

That figure changes every semester depending on the size of the meal plans purchased by students.

The PFM must operate its costs on the basis of the 16.2 cent unit value. It has been determined that 11.3 cents (or 70 per cent) of the cost is directly related to the operation of the student dining center. The remaining 30 per cent or 4.9 cents per unit is a fixed cost that PFM incurs for the operation of the program.

Food scrip units in the Student Union restaurants will have a cash value of 11.3 cents. Menus will be converted into food units prices and will be posted at the counter of each restaurant. To expedite the operational aspects, correct change in units has been advised.

The reason for the scrip prices being slightly higher is seen in a breakdown of the incurred 4.9 cents per unit.

Of that 4.9 cents, .8 cents covers the five per cent overhead figure PFM pays to its home office, 1.3 cents goes to the eight per cent commission PFM pays to the SF State Housing Office. 1.6 cents covers the food unit printing cost as well as distribution and advertising, .7 cents is paid to extra clerical help for counting units and auditing .5 cents covers a lost profit which is calculated into the scrip sale price.

When viewed on a cash basis, it is more expensive to use food scrip units in the Student Union restaurants.

Strike issue

Continued from Page 1, Column 2

plight, and encouraged public animosity toward the striker's wage demands.

D'Angostino and D'Angeli think the academic community could find itself in the same predicament and they warned their fellow professors to be cautious.

"Conjecture for a moment," they wrote, "if opposition to a cost of living increase in your salaries should develop this spring and the *Chronicle*, joining the opposition, would write "Professors at San Francisco State University earn more than $29,000.00 a year,--they are overpaid."

Ethics in business discussed at debate

by Marshall Krantz

Business schools are "copping out" by not teaching ethics to their students, according to Marshall Windmiller, an international relations professor who spoke Friday in a debate on bribery in business.

The debate, held at the Sigmund Stern Grove clubhouse, was sponsored by the Student World Trade Association and the International Relations Student Union.

Windmiller said the business community is "more concerned with techniques than ethics."

"The ethics of the business community is 'Whatever you can get away with is okay,' " he said. "And in this society, you can get away with a lot."

Richard Farmer, a world business professor, argued that ethics should be taught by "professionals."

"I can't teach ethics," he said. "I am neither a philosopher nor a religious man.

"Businessmen focus a lot on performance," Farmer said. "It's easy to be a professor and to sit back and judge, but it's tough when the pressure is on to perform."

Payments by U.S. companies totaling in the millions of dollars to foreign citizens in order to secure overseas business have recently been publicized, causing a furor among governments and businesses worldwide.

Farmer said it is "easy to be a two-bit moralist" and condemn bribery payments. But, he said, the manager of an overseas operation has an "obligation" to employees who might be out of a job when the operation is forced to close because a bribe was not paid.

Windmiller said he did not believe that businesses were concerned about employee job security. He claimed that American companies begin foreign manufacturing operations because they want the relatively cheap labor and that this procedure deprives Americans of jobs.

The moderator in the debate, Laurence Dowd, a world business professor, interjected, saying that studies showed more jobs are created for Americans because the foreign operations need American-made parts. Windmiller disagreed with Dowd, saying that he could find studies which show the opposite effect is true.

Farmer said societies "set up" bribery situations. "The gatekeepers are paid $500 a month to guard a $1 million gate," he said, explaining that petty bureaucrats are entrusted to distribute various business licenses representing thousands of dollars in potential commerce.

Farmer also said American cultural values should not be applied in foreign countries. Some countries deliberately underpay petty officials with the expectation they will take bribes, he said.

"Do we have the right to impose our culture on others?" Farmer said. "Do we have a right to say, 'That's wrong'?"

"It's easy to blame the foreigners," Windmiller said, "but corruption is as American as apple pie."

Citing two San Francisco *Chronicle* articles last month, Windmiller said U.S. Air Force colonels received "gratuities" of $10,000 to $20,000 from American companies to steer foreign business their way, and the U.S. Chamber of Commerce has estimated that American business persons pocketed more than $3 billion annually in kickbacks and bribes.

Farmer agreed with Windmiller. "Corruption probably came over with the pilgrim fathers," he said. Farmer went on to say that companies who pay bribes usually suffer from poor management, and they should concentrate on better management rather than paying bribes.

Both men agreed that "super-regulatory" agencies are needed to deal with the special complicated problems of multi-national corporations.

Baby Carlos makes friends with plastic chimp. Photo-Russ Lee

Chimp doll up for adoption

by Judy Wines

Minnie is a chimp at the San Francisco Zoo. Denise Rush has designed a baby chimp just for her.

Rush is a student in the Plastic Technology III class at SF State. The assignment was given to her by Bob Krolick, a design and industry associate professor, at the request of Lee White, a psychology instructor working with the chimps at the zoo. White asked that a baby chimp be designed to teach Minnie the art of motherhood.

The chimp Rush made closely approximates a real baby chimp in size, weight and color. It is made from a non-toxic material called polyurethane-elastiner. The black rubber-like material is stronger than a car tire and can take 8,000 pounds of pressure.

Minnie is eight or nine years old. Although she was born in the wild, she has grown up in captivity, White said, "Her mothering is limited to experiences in the wild. Her first baby was found mutilated. It is not unusual for captured animals to do this.

"Minnie's developmental things have become less instructive and more prior experience. We feel that her prior experience is too limited."

The project to teach Minnie about mothering has included showing her films of other apes with their babies and actual human demonstrations of nursing. Minnie's reaction has been one of curiosity and interest.

"But she is also hesitant," Rush said. "All the other apes gathered around and checked it (the plastic chimp) out."

Originally, Minnie was going to be allowed to hold the plastic chimp. But White has decided that the keeper will wear it.

"If she shows an interest," White said, "the keeper can demonstrate how she should position it in her arms."

Rush has some new ideas for the next plastic chimp, should she ever choose to design another one. "Next time I'd like to put a watch inside," she said. "Or maybe if there is more time it could be seasoned or have hair."

The plastic chimp has no name. "Everybody asks me that," Rush said. Krolick suggested Big Foot. "Hey, yeah, that's not bad," said Rush. The baby chimp has huge feet and hands, and each toe and finger is flexible.

"I think I'm going to get an 'A' on this project," Rush said. "I'd better get an 'A'".

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For S.F. State grads – or those who will have their degrees in June– the Peace Corps is offering volunteer opportunities that could send you overseas to begin training as early as July.
And it's easy to secure all the current Peace Corps information you need. Recruiters will be at the STUDENT UNION Monday through Thursday, April 26 – 29, form 9 a.m. to 3 p.m.
Individual interviews with the recruiters may be arranged easily, too. All you have to do is sign up in advance at Career Planning and Placement in Mary Ward Hall.
Most of the Peace Corps volunteer assignments for summer are in the disciplines listed below, and if you think you qualify it might be worth your time to arrange an interview or stop by the Peace Corps table when the recruiters are on campus.
EDUCATION
Primary teachers with credentials, secondary teachers in math, physics, chem, biology, general science and special ed. Positions open in Lesotho, Zaire, Botswana, Swaziland, Micronesia, Ivory Coast, Belize, Chile, Ecuador.
BUSINESS
Most positions require a bachelor's in business. Accountants, statisticians in demand. Assignments are in Cameroon, Paraguay, Micronesia, Guatemala, Ecuador, Tonga, Fiji, Botswana.
HOME EC/NUTRITION/DIETETICS
Assignments are in extension work, hospitals, curriculum development and teaching. Bachelor's degree required. Openings in Brazil, Costa Rica, Guatemala, Liberia, Nicaragua, Philippines, Sierra Leone, Swaziland, Ecuador and Chile.
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SF State yearbooks come back this year

by Robert Rubino

There was a time when school yearbooks were an integral part of being a college senior. That sort of sentimentality started to fade from SF State in the late 60's, and until last year, the University had been without its *Franciscan* yearbook since 1970.

There still appears to be no great student interest in yearbooks, but Delma Studios thinks there ought to be. The New York City-based company has specialized in senior portraits for close to 40 years and has recently expanded its operations to the West coast. Delma's other California accounts include San Jose State, Fresno State and Cal State Los Angeles.

"We feel we offer the seniors something tangible to look back on," said Alan Nyitray, a portrait photographer for Delma who is trying to elicit response from seniors. He works out of the second floor of the Franciscan Building (formerly the bookstore).

Nyitray said that he hopes ads placed in *Zenger's* and *Phoenix* this week will begin to stimulate senior interest in the yearbook.

"After living and working at a place for four years," Nyitray said, "we think it's nice to have something to remember the experience by. Besides portraits, the yearbook will offer campus scenes."

The yearbook will cost $4.50 (one dollar included for the fall mailing).

A major difference between the Franciscan of 1976 and the yearbooks of pre-1970 is that it is not a student project. It is entirely put together by Delma Studios. Previous publishing was under the authority of the Associated Students. The yearbook contains only senior portraits and campus pictures without any features on school organizations, clubs or sports.

"There will be no advertising in the yearbook," Nyitray said. "The company only expects to break even with it."

Delma Studios hopes to make a profit on additional portrait requests.

"It's our portrait photography that we're proud of and that's what we try to sell," Nyitray said.

There is no cost for a senior who wishes only to have his or her picture taken for the yearbook.

So far, according to Nyitray, senior interest is "non-existent."

SF State will be graduating almost 5,000 seniors this year, 3,000 of which will be eligible for degrees this semester alone.

"We hope to get responses from 2,000 seniors," Nyitray said, "but we'd be happy with 1,000 or even 800."

New class goes to court next fall

by Carol Walter

SF State students will go to court if they enroll in the new course "The Quality of Justice."

The New School program directed by Richard Axen, chairperson of Higher Education, will give students a chance to get off campus and observe the San Francisco court system.

"I hope the class will enable students to understand and cope with American society," said Axen. "The courts are the cutting edge of modern urban living."

The class is interdisciplinary and experiential. Units earned in the course can be used for General Education, electives or possibly major requirements.

Students will be expected to keep a log, investigate in depth a particular case, and meet once a week to discuss their experiences.

Lectures will be presented by judges, lawyers, and others involved in the court system. The faculty will also do some lecturing.

Axen hopes the course will narrow the gap between theory and reality. "The courts are real life," he said. "There are a lot of dimensions and human drama."

Students will receive 6 to 12 units for their work depending on how much work is done.

"The Quality of Justice" is listed in the Fall schedule as New School 658 and 659.

Axen suggested those interested contact him May 5 in Education 201.

Phoenix wins third straight press award

For the third semester in a row, *Phoenix* has won an All American award in competition with college and university newspapers throughout the country.

This time the award, which is sponsored by the Associated Collegiate Press, was for the Fall, 1975, semester. Lenny Limjoco was Managing Editor.

Phoenix, written and edited by students in the Journalism Department, was cited for excellence in Coverage and Content, Writing and Editing, Editorial Leadership and Physical Appearance.

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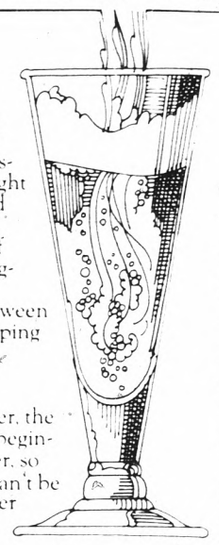
When it comes to pouring beer, the brewmasters were right from the beginning. When it came to making beer, so was Oly. Skill and ingenuity just can't be improved upon. Some things never change. Olympia never will.



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Beginning in the fall NEXA will offer five courses, most of them never seen before on this or any other campus. Each course will be team-taught by one teacher from the sciences and one from the humanities. Why? Because NEXA courses will approach their subjects through a *convergence* of scientific and humanistic studies.

NEXA courses are *open to all students* for elective or General Studies credit in humanities or science.

NEXA 381
MYTHIC AND SCIENTIFIC THOUGHT
(Hot Line: Th., April 29 & May 6)
Ancient and modern myths contrasted with scientific theories. (Richard Trapp, Classics; David Mustart, Geology) Meets Tuesday and Thursday, 12:35 - 1:50.

NEXA 387
THE COPERNICAN REVOLUTION
(Hot Line: Fri., April 30 & May 7)
Psychological, aesthetic, and conceptual changes accompanying the discovery that humanity is not at the center of the universe. (Sandra Luft, Humanities; James Peters, Astronomy) Meets Tuesday and Thursday, 11:00 - 12:15

NEXA 388
THE NEWTONIAN REVOLUTION
(Hot Line: Mon., May 3 & May 10)
The scientific and cultural origins of contemporary technological society. (Edwin Nierenberg, English; David Meredith, Mathematics) Meets Monday, Wednesday and Friday, 11:10 - 12:00

For a three-minute recorded description of any NEXA course Dial the

NEXA HOT LINE
469-1303

ON THE DATES INDICATED after the course title.

NEXA 390
THE EINSTEINIAN REVOLUTION
(Hot Line: Tu., May 4 & May 11)
An exploration into relativity/quantum physics and literature. (Vicente Urbistondo, Foreign Languages; Earl Friesen, Physics) Meets Monday, Wednesday and Friday, 10:10 - 11:00

NEXA 394
SPLIT BRAIN / SPLIT CULTURE?
(Hot Line: Wed., May 5 & May 12)
Biological, psychological, conceptual and cultural factors in the development of consciousness. (Anita Silvers, Philosophy; George Araki, Biology) Meets Monday, 2:10 - 4:55

These courses are listed alphabetically in your Class Schedule under NEXA.

NEXA ADVISERS

On Advising Day (May 5) consult:

George Araki (PS 509)
John Burke (PS 308)
James Duncan (Bio 601)
Gerald Fisher (PS 315)
Earl Friesen (PS 321)
Michael Gregory (HLL 124)
Helen Heise (HLL 342)
Clifford Josephson (HLL 125)
Russell Kahl (HLL 330)
Dean Kenyon (Bio 724)
Sandra Luft (HLL 339)
Laura Margolis (HLL 124)
David Meredith (PS 933)
David Mustart (PS 620)
Edwin Nierenberg (HLL 217)
James Peters (PS 309)
Anita Silvers (HLL 132)
Jack Tomlinson (Bio 303)
Richard Trapp (HLL 236)
Vicente Urbistondo (HLL 332)

COMING ATTRACTIONS

May 3-4: "Visions at T Minus Zero." A media spectacular presented by John Teton of the Film Department. Shown in McKenna Theater at 2 p.m. on May 3 and at 8 p.m. on May 4. **FREE.**

May 6: "Science, Education and Public Policy." a symposium featuring a panel composed of: Gerald Holton (Harvard U.), Jacob Needleman (S.F. State), Joel Primak (U.C. Santa Cruz), Theodore Roszak (Hayward State). Moderated by Henry McGuckin (S.F. State). Held in Student Union room A-E at 3:30 p.m. **FREE.**

AND FOR SPRING 1977: Five more experimental courses from NEXA.

NEXA 380	COSMOLOGIES AND WORLD VIEWS
NEXA 382	TIME IN HUMAN CONSCIOUSNESS
NEXA 389	THE DARWINIAN REVOLUTION
NEXA 393	ANIMAL – HUMAN BEHAVIOR
NEXA 395	LITERATURE, ART AND PHYSICS

AFTER ADVISING DAY (May 5), current information about NEXA will be available in the NEXA Project Offfice; or call Frances Fields (Program Secretary) at (415) 469-1301.

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Opinions

Dorm food option

Actions are currently being taken to finally allow dorm students to use their food scrip units in the Student Union restaurants.

Pending a vote today by the Student Union Governing Board, dorm residents will be able to use their food units in the Union. Previously, they were forced to purchase all their meals in the residence halls cafeteria.

Although the students may have to pay a little extra for Union food to compensate for the rate of exchange and administrative handling of the units, it is commendable they are being given the option of paying a bit more in return for the diversity and convenience eating in the Union provides.

Last semester dorm residents signed petitions requesting the privilege to use their scrip in the Union.

It is to the credit of Professional Food Management, which operates the dorm dining center, and the restaurants in the Union that they have reached an agreement to better serve dorm students.

Phoenix strongly urges the governing board to approve the plan and put it into action as soon as possible.

Dog betting should be legal

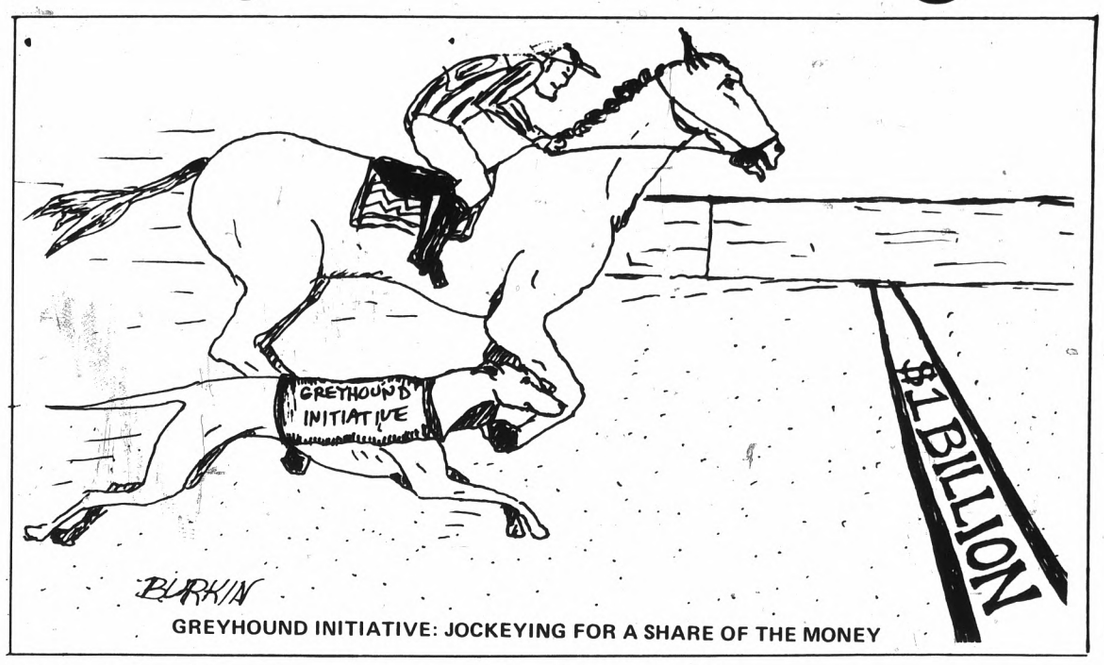
by Anatole Burkin

There is a petition drive in progress now that would allow California voters to legalize pari-mutual greyhound racing, and add $60 million per year to the state's tax revenue. The measure would set up a system of dog racing and wagering similiar to that now regulating horse racing.

Ironically, one of the biggest obstacles to the Greyhound Racing Initiative, as it's called, are the horse racing people. They evidently want to keep all the spoils of gambling to themselves. After all, dog racing will attract one billion dollars per year, money that will in part come from the pockets of potential horse-track bettors. The intensive lobbying by the horse racing establishment is indicative of how jealously they guard their gambling monopoly.

Today there are more than 30 pari-mutual greyhound race tracks in nine states. Countries that have greyhound racing include Britain, Mexico and Australia. The first written laws of racing or "coursing" were written by the English in 1776.

Another group vehemently opposed to dog racing are the humane people, those who believe that all racing dog owners are crude barbarians who train their dogs on living flesh, regularly starve them into a heated frenzy, and kill them if they fail to perform satisfactorily. As in any sport, there are bound to be those who use extreme, sometimes unethical methods.



GREYHOUND INITIATIVE: JOCKEYING FOR A SHARE OF THE MONEY

Often it is the few who can influence the opinion of the majority. Richard Kiper was quoted in an "investigative" article by the National Enquirer last year as saying that losing dogs were kicked to death or shot or otherwise tortured. Richard Kiper is in a Florida prison serving time for burning up the stable of a dog owner whom he had an argument with.

If the initiative passed, it would be a criminal offense, punishable by fines and or jail sentences, to train any dog with live animals, such as rabbits. It would also be a crime to race any dog that had ever been trained in such a way. Dogs would be lured around the track by a scented mechanical device. The only meat the dogs would ever come into contact with would be the horsemeat they consume at mealtime.

The initiative provides that an estimated $60 million be handed over to the state each year to be used for such things as aiding the handicapped, supplying sports equipment for high schools, and cancer research. $400,000 would also be allocated for establishing an "old dog's home" for greyhounds that were no longer able to race or unfit to be relocated as pets or used for breeding. Contrary to the claims of initiative opponents, greyhounds once trained for racing can still become well-mannered pets. Greyhounds are by nature shy, gentle animals.

To argue that greyhound racing will attract organized crime is an insult to the people involved with the sport. Organized crime is attracted to many businesses, but especially to illegal activities. Legalizing betting on greyhound racing will allow the government to oversee the sport openly. Five racing commissioners would be appointed to regulate racing under provisions stated in the initiative.

The sponsor of the initiative, George G. Hardie President of the Golden State Greyhound Association, has already been accused by opponents of having less than honorable interests. Alan Lew, chief of the Criminal Intelligence Bureau of the California Department of Justice, completed an intensive investigation of Hardie and found him to be free of any criminal connections or associations.

Fixing a greyhound race is nearly impossible to do. Dogs are tested for drugs, physically examined and weighed before each race. Once the animals leave the gate there isn't a jockey to beat them into a punishing pace--the muzzled dogs streak along at their own pace, reaching speeds up to 50 miles per hour.

The argument that greyhound racing is innumane is unfounded. The initiative will provide strict regulation over the training and racing of the dogs. Therefore, the only logical opposition to greyhound racing would be an opposition to gambling, period.

It is only fair that the greyhound racing sponsors be allowed to cash in on the monopoly horse racing has enjoyed all these years in California.

The Student Union Blues

by Curtis Glenn

Up here, at the gray, phallic tip of SF State's Student Union, I am compressed by uneasiness. The sky is shrieking blue, peppered with the faint strains of clouds and the burning, white underbellies of seagulls, but I cannot exult in it. This building ropes me down with its ugliness.

I made the climb from ground level with great precision, and tried to fit my body, which curves, onto a step, which doesn't. My gaze roams earthward; all I can see are lines and angles and cold concrete. I am reminded of rulers, numbers, and scientific evaluations. It is as if the contents of a geometry textbook grew to enormous dimensions and squatted nauseatingly in the middle of campus.

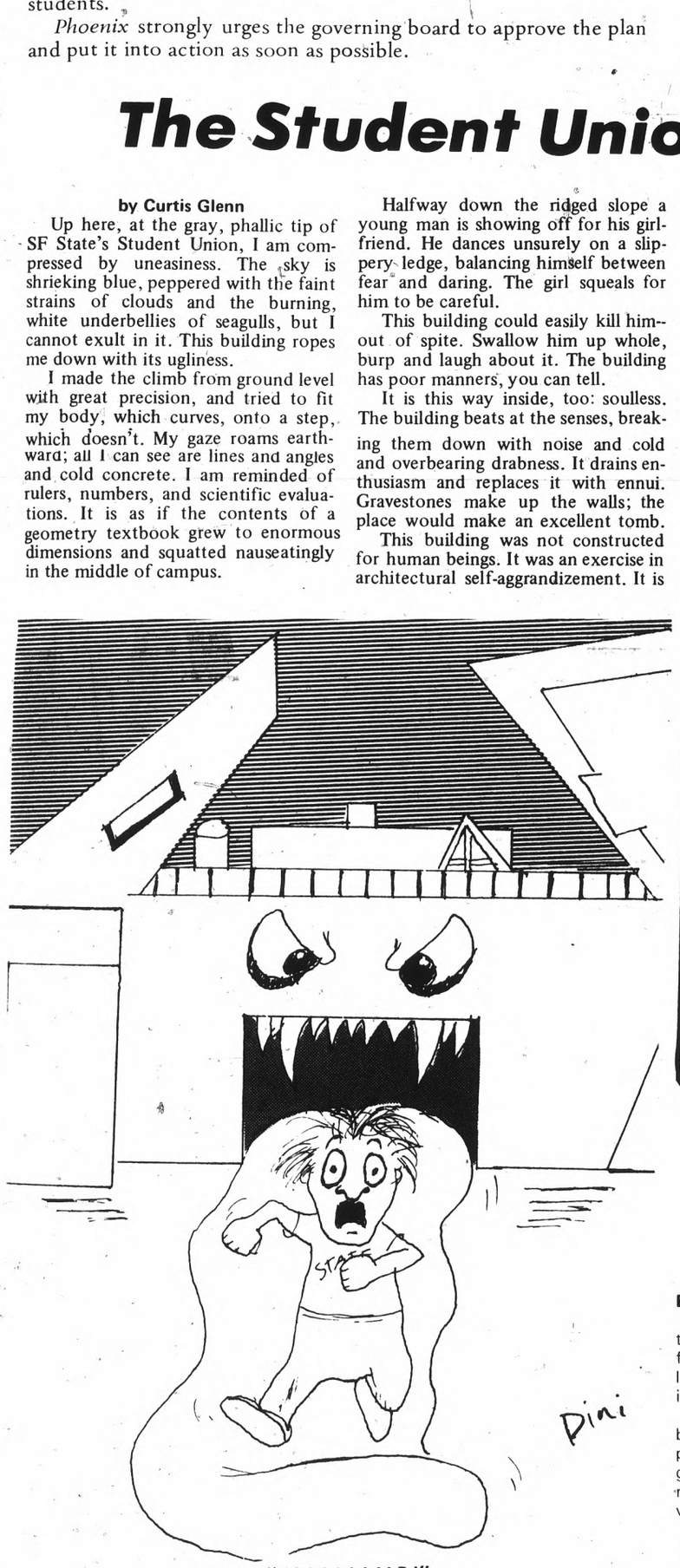
Halfway down the ridged slope a young man is showing off for his girlfriend. He dances unsurely on a slippery ledge, balancing himself between fear and daring. The girl squeals for him to be careful.

This building could easily kill him--out of spite. Swallow him up whole, burp and laugh about it. The building has poor manners, you can tell.

It is this way inside, too: soulless. The building beats at the senses, breaking them down with noise and cold and overbearing drabness. It drains enthusiasm and replaces it with ennui. Gravestones make up the walls; the place would make an excellent tomb.

This building was not constructed for human beings. It was an exercise in architectural self-aggrandizement. It is snobby, egotistical, wholly artificial--surrounded by obdurate pavement, it has no use for emotion; it is all business, all of the time. The building would be better off as a freeway.

I drain myself slowly off the precipice, being sure I do not fall. I reach bottom and turn around, looking up to where I have been sitting. I would like to see that my spot is still glowing, that the structure has retained some of my presence, but it has already sucked up all of my heat. The building is frigid.



"HAAAAAAALP !"

Romberg's viewpoint

Curriculum development to promote quality growth

There are many opportunities open to the mature university experiencing a leveling-off of enrollment growth. There are possibilities for expansion of the physical plant to improve the quality of facilities, and potential for attracting community support to enrich operating and capital budgets. The greatest potential, however, lies in using the curriculum as a vehicle for institutional growth.

Clearly, when enrollments and budgets are increasing rapidly, curriculum development is facilitated. There are greater incentives to experiment with new courses, and it is relatively easy to identify financial support for new programs, including degree majors, minors, and degree concentrations or other options.

Curriculum development is not, however, completely dependent upon a rapidly growing budget. Even when budgets are restricted, opportunities for changing and improving the curriculum are not diminished.

The ideal curriculum should provide for as many individual options as possible. Additionally, we must be concerned with producing a balance between theory in the classroom and practical field experience to serve individual needs and preferences. In attempting to achieve this balance, we also serve the increasing interest in career education.

Another academic concern is to provide sufficient interdisciplinary opportunities for students to integrate their studies into a unified perspective.

Given these aims, the University attempts to provide enough flexibility in both content and method to serve our diverse academic community.

To achieve these ends the University is reviewing a number of policies and procedures intended to promote development of curriculum which is unique in its quality and responsive to the many interests reflected in our student body.

With respect to quality, the University is considering new approaches regarding literacy through the English Department which may make it an all-University responsibility.

A major concern in balancing theoretical instruction with practical work is being addressed in expanding internship and field work programs including cooperative education (a term used to describe programs which feature alternating semesters of full-time work and full-time study). The University hopes to expand such efforts in a new project beginning in July.

Interdisciplinary programs are attracting increased interest throughout the University. These include the work of programs such as the Center for Innovative and Interdisciplinary Science, the planning and development office of Behavioral and Social Science, along with similar efforts in the Schools of Humanities, Education, and Creative Arts. Most recent is the important work being addressed by the Humanities-Science Convergence project (NEXA) funded by The National Endowment for the Humanities.

These are just a few of the examples of curriculum development now being accomplished within the University. While it is true that budgetary restrictions and some system regulations impose limitations, San Francisco State University has a wide range of opportunities to develop exciting, high-quality curricular programs.

This is the last in a series of three articles by President Paul F. Romberg dealing with growth at SF State.

Letters

Phoenix welcomes your letters to the editor. We will not print anonymous letters; but names will be witheld on request. We reserve the right to edit all letters as space limitations may require. Please keep all letters as brief as possible. Deadline for all letters is Tuesday noon before the next issue.

Editor:

In February 1976, Phoenix received the 1st Award for General Excellence from the California Newspaper Publisher's Association. I will be surprised if it received such an award this year.

Matter of fact, I would be shocked, because this semester Phoenix has displayed some of the most biased, arrogant, subjective, callous and haphazard reporting ever to slither across a university campus.

Phoenix's attack last week on the Pan African Student Union (PASU), Pan African Peoples' Organization and two Black S.F. State instructors was the best exhibition of bad journalism students and faculty will witness for some time to come. The article was filled with innuendo and numerous implications, none of which were substantiated by facts in the article.

The headline states that "PASU money flows off-campus." If you add up every mention of case in the article you will find that that "flow", over a two-year period, adds up to approximately $1650.00, which isn't much of a flow when you consider that $700.00 of it iswhat students spent at two bookstores in the Black community.

The heart of the article is that "student money . . . has been funnelled to an off-campus political group."

The second paragraph states that "involved in the cash flow are conflicts of interest, possible violations of some state laws and student government funding of special interest groups."

Not once is the reader informed as to where the conflict of interest lies, what state laws have been broken or what student government codes have been violated. And may I ask: What is a "possible violation of the law?" You either know the law has been broken or you know it hasn't. It is my impression that the two reporters, Daniel C. Carson and Mike Hutcheson, are hoping that some law has been broken, so that they could then be excused for performing such a hatchet job of reporting.

It is stated at the beginning of the article that a "string of financial transactions ties two Black Studies lecturers to the Pan African Peoples' Organization" and that some sort of illegal relationship exists between PASU, PAPO and the instructors.

The two instructors were named as William Bradley and Raye Richardson. The article then states that "Bradley has not denied the link."

I would like to know: did he confirm it? And if he did, what of it. Is it illegal to belong to an off-campus political group? If so, then many of the students and faculty on this campus are criminals.

The two reporters call PAPO "a Black nationalist group which opposes racial integration." PAPO is further verbally indicted because it is "manned, financed and led by Black people," which we all know is a crime in the tenth degree. Right? Wrong.

Another example given as a possible conflict of interest is the fact that Bradley received money for speaking on campus nearly two years ago. In addition, Black students purchasing textbooks from Marcus Books and New Day Bookstore are engaging in an conflict of interest.

As for the latter, the question should be asked: Is it illegal or immoral to support off-campus bookstores of your choice? The answer is no. The reporters consider it perfectly legitimate to support an on-campus Catholic or a nearby hippie establishment, but wrong for Black people to support Black establishments in the Black community.

The impression one gets is that, the only conflict of interest is that Black students are not interested in continually supporting white establishments.

Regarding the speaking fee of Bradley, you don't invite a member of the Ku Klux Klan to speak at a PASU meeting. Political organizations, and any other type of group, invite people of their own political persuasion to speak at their functions. Democrats don't invite Republicans and vice-versa.

Being one of only a handful of Blacks majoring in journalism here at S.F. State, I have had the opportunity to witness the good and the bad in the department. And although I'm not thoroughly familiar with the reporters I can truthfully say that one of them believes the John Birch Society is one of the most liberal organizations in the nation and that the $30 million a piece B-1 bomber is more important than food for hungry people.

This knowledge helps one to understand why only leftist groups, Spartacus Youth League, LaRaza and the Young Socialist Alliance, were used as examples of "political groups who do business with their off-campus counterparts. I'm sure there are on-campus KKK's, Birchers, Democrats, Republicans, Communist and others who "do business" with their off-campus counterparts.

Phoenix's editorial last week states that "there are serious and far-reaching implications revealed in today's story." That is correct. And the implications are that bad journalism has reached a feverish point on S.F. State's campus and the temperature is highest in Phoenix's office. That is the abuse that must be stopped.

Carlton Jones

Editor's note--Phoenix stands by the facts presented in the story.

Editor:

Daniel C. Carson and Mike Hutcheson should be commended for finally making Phoenix what it should be--a newspaper keeping check on student government. Many students on campus are not aware of what the Associated Students does with our money.

It is absurd that Treasurer Ralph Shuman would not open his financial files to reporters, and it is atrocious that the PASU has siphoned students' money to an off-campus organization--especially to one so questionable. Just who does the A.S. represent? If Zenger's planned to publish such articles, would the A.S. stop the presses, as at Sacramento State?

The A.S. should keep an eye on itself and on the organizations it funds. If it does not, the student government could end up in the hands of the administration which would control our money.

Name witheld on request

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SF organization mobilizes

Gays battle military prejudice

by Mike Olson

"Public and private employers are now abandoning their discrimination against gay people, and now a decade's liberation movements have penetrated deep into America's most restrictive establishment," Andrew Kopland wrote in the August '75 issue of *New Times* magazine.

There were 50 cases of gays in the U.S. military who have disclosed their homosexuality to their superiors and are now fighting to stay in the service.

According to Howard Wallace, co-founder of the San Francisco based organization, Coalition to Defend Gays in the Military, gays in the service are fully capable of serving in the armed forces and have a constitutional right to remain in the service.

"We are reaching out to show people that their (gays in military) rights are involved," he said. "The question of American democracy in general is involved."

Wallace said the coalition needs to gather positive public opinion in their favor since some cases of gays fighting discharge may reach the "conservative" Supreme Court.

In March of 1975, Air Force Technical Sergeant Leonard Matlovich disclosed his homosexuality to his commander at Langly Air Force Base in Virginia.

Matlovich had an excellent military record, Wallace said. He was awarded the Purple Heart for Vietnam battle wounds, the bronze star for exemplary service, and had top enlisted efficiency ratings.

But, Wallace said, after Matlovich "came out" his efficiency rating dropped from nine out of 10 possible points to one, and he was discharged for unfitness.

Matlovich decided to fight his discharge through the civil court system, and the case has been highly publicized.

Now the number of gay people "coming out of the military closet" is increasing, he said.

"Most gays wanted to come out but felt the atmosphere would be too dangerous," Wallace said. "Sergeant Matlovich made a conscious challenge of the Air Force anti-gay policy. Once an example is set more people come out."

Gay men and women, officers, and enlisted personnel, have followed Matlovich's footsteps, Wallace said. Most are fighting to stay in the service, while others are fighting dishonorable or general discharges.

Any discharge classified other than honorable may hinder a person in finding work as a civilian.

"We are raised in this society where if we're gay we're ashamed," Wallace said.

Matlovich entered the service because he was ashamed of his sexuality and felt the service would make him "straight."

Wallace said Matlovich tried to fit the mold of a right wing conservative and a racist in his attempt to become straight.

Wallace said Matlovich soon realized he could not change his sexuality. Matlovich was neither a right wing conservative nor racist. At the time of his discharge he was a race relations instructor.

The primary reason gays wish to enter and stay in the service is economic, Wallace said.

"The unemployment problem is bad," he said, "and look how the Army comes on strong with the job security theme.

"The military has a huge economic appeal and learning a trade or skill is appealing."

Specialist Four Katherine L. Ishiem, a military policewoman stationed at Fort Ord, joined the Army because of this, Wallace said.

After being charged with having "homosexual tendencies" by a superior officer, Ishiem faced a dishonorable discharge.

The coalition was one of her major supporters, Wallace said. Ishiem has been retained in the service.

"When people decide to fight back a lot of times the military will back down," Wallace said.

Ishiem's defense, he said, included her superb military record, letters of commendation from her previous superior officers and strong support from other women on base.

Most people who come out, he said, have superb military records. They are just as fit for duty as their hetero sexual counterpart.

One case that has received national attention, Wallace said, is that of Commander Gary Hess, a 25 year veteran naval reservist who was discharged in December.

Hess is an assistant professor at UC Santa Barbara, a member of the Santa Barbara County Board of Education and father of four children.

His lawyer, John Vaisey of San Francisco said Hess challenged in public forum, two unsuccessful candidates on their stand against decriminalizing private sexual behavior.

The two candidates complained to the Navy, Vaisey said, and a naval board of officers recommended Hess be discharged.

Vaisey said the Navy said Hess could be blackmailed because of his homosexuality.

But, he said, "If the Navy doesn't prosecute gays they wouldn't have to worry about blackmail.

"If you fire somebody it has to do with relation to duty," Vaisy said describing Hess's perfect military record.

"He is perfectly willing to be judged on performance. Navy psychiatrists rate him in the top one percentile of all naval officers."

Hess, who served in an unpaid position with the Naval Reserve, Vaisey said, is fighting his discharge because "he believes the principle is wrong."

"The issue is a person's right to privacy," Vaisey said. "Hess feels that what he does off duty is his private business.

AS passes deficit budget

Continued from Page 1, Column 6

was inadequate.

Jim Maddux, director of the program, had originally requested $143,000 from the AS. The cost per week will double next semester to $20 per week, bringing charges that the center was discriminating against the poor. A plan was recommended that would allow parents to work three hours per week at the center thus reducing the cost to them to $12.50 per week.

The AS abolished the Media Liason Committee in hopes of saving $8,000 per year. Some of the money that would normally go into this committee will now go to duplicating center where programs and organizations would be allowed to have free duplicating services.

Members of several organizations immediately charged the legislature with failure to inform them of this change which would result in increased operating expense for their groups. Media Liason used to do most of the graphic work for free. The legislature then passed a resolution increasing the operating portions of all its budgets by 20 per cent.

In the last five years, $87,000 has been spent on Media Liason. Of that, only $5,000 remains in the form of a marquee located across from the student union.

The legislature is also working on a plan that would eventually phase out the Veteran's Self-Help Program, the International Student's Center and the Third World Resource Center by letting the administration take over their responsibilities. Henok Yared, director of the ISC, said he "doubted whether the administration would take over the programs."

Under the new AS plan, the groups would receive $4,000 per year from the AS, the rest to be made up by the administration.

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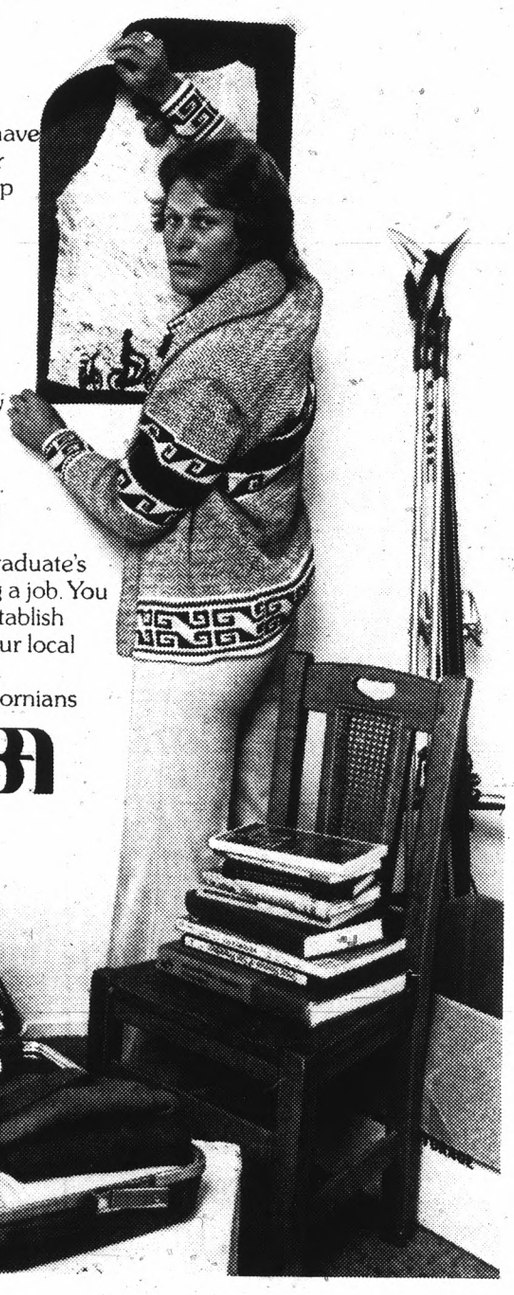

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Binding science and humanities

by Judy Wines

Science and Humanities students grow up together and attend the same schools. But, according to English professor Michael Gregory, graduating students from each side are ignorant of the role and function of the other.

This cultural "split" has stirred Gregory and a team of Science and Humanities instructors to develop a program entitled "Science and Humanities: A Program for Convergence," otherwise referred to as NEXA (a Latin word meaning "to bind").

The program is a five-year teaching and research effort funded by the National Endowment for the Humanities. The endowment gives SF State $700,000 with an additional grant of $300,000 if the project can raise $150,000 in matching funds. The $1 million-plus project is designed to give the student a look at issues from the two different perspectives.

"In the last three years the two fields have grown so far apart that they are unable to talk to each other," Gregory said. "The world is run by scientists and no one else knows what is going on."

The program will offer 10 team-taught classes. The courses are divided into three groups -- concepts, sequences and issues. All of the courses will focus on the development of science and its growing influence in western culture.

The convergence program will be offered in 1976-77. Each course may be counted for general studies or elective credit and will be available to every student in the University.

There will be no prerequisites. In 1977-80, the program will add two new team-taught classes per year so that by 1980 NEXA will comprise 18 interdisciplinary courses combining sciences, humanities and other academic areas.

Edwin Nierenberg, the Humanities coordinator, feels that before students can have counter-cultures they must know what the on-going cultures are.

"Humanities students come out of school frightened by science," he said. "Science students think that Humanities students are ineffectual or wildly poetic. What we are doing should begin in elementary school so that everyone has a better understanding of the two fields."

In addition to the courses, a colloquium and a symposium are being scheduled for each semester. The colloquium will be for panels and discussion of studet-prepared papers. The symposium will include speakers from other campuses.

"This is an experiment," said Gregory, "and we are asking students to join."

There is widespread interest in the convergence program across the country. Gregory feels that this is one of the most innovative efforts to be undertaken by a college or university.

"We are initiating a guerrilla war on dullness," Gregory said.

Nierenberg adds, "I like to think that this program subverts the convention, tried and maybe untrue compartmentalization in which education fits."

More information about the program will appear each semester in the class schedule and in a program brochure.

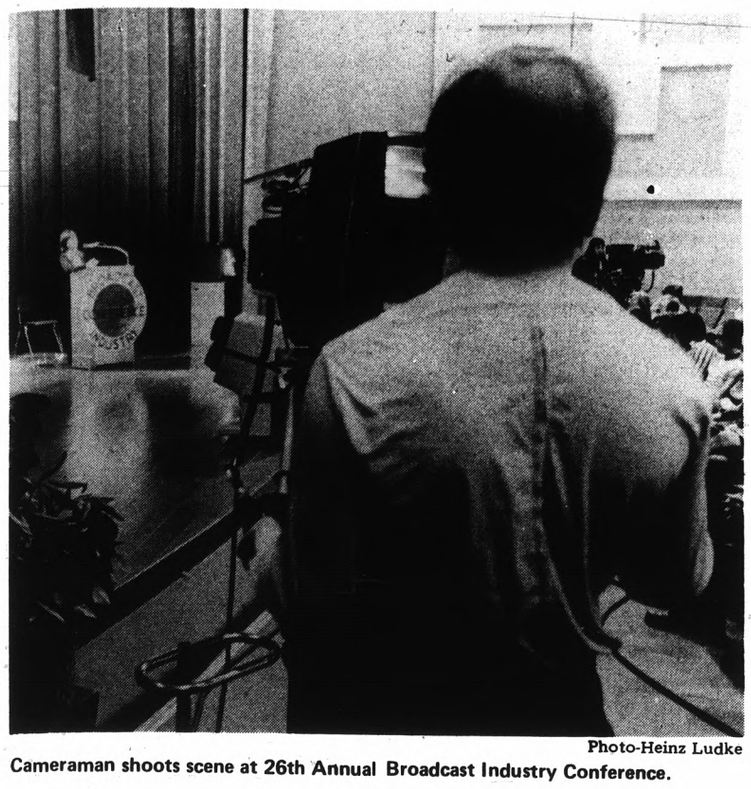

Photo-Heinz Ludke

Cameraman shoots scene at 26th Annual Broadcast Industry Conference.

Broadcasting meet termed big success

by Brad Rovanpera

SF State's 26th annual Broadcast industry Conference has been termed "a tremendous success" by its coordinator, Janet Miller.

Several celebrities in the industry have made appearances at the week-long conference, including Cleveland Amory, *TV Guide's* critic; Lorenzo Music, a television writer/producer for MTM Enterprises, Inc.; and Marty Pasetta, a veteran director of major awards telecasts.

The conference is a self-supporting event that is financed largely by the various commercial and non-commercial television and radio stations nationwide that submit their programming for awards.

During an awards ceremony last Sunday in Knuth Hall, Stuart Hyde, chairperson of the Broadcast Communication Arts Department, made presentations to Amory; Bob Foster of the *San Mateo Times*; Buzz Kulik, the TV producer of "Brian's Song" and "A Storm in Summer;" Norman Lear, the creator of "All in the Family" and "Mary Hartman, Mary Hartman;" and Jon Rice, KQED–TV station manager; among others.

Lear's award was accepted by Virginia Carter, his executive assistant and vice president of Tandem Productions.

The individual awards were given in recognition of contributions made to the industry. The BCA faculty chooses the winners of these "preceptor" awards.

The recipient of the Victoria St. Clair Award was Linda Giannecchini, a BCA graduate student and a student assistant in the Master Control room of the department.

Bill Massey, a graduating senior, received the Albert Johnson Award for his contributions to the department in the way of creativity, dedication, talent and academic achievement.

Various topics discussed throughout the course of the conference have included the television writer, electronic news gathering, and the television director.

The conference is produced mainly by the students of the Broadcast Conference Management class, who have spent all semester planning the week's events.

Janet Miller, who has been involved with the conference the last three years, works year round getting it organized.

"We've already started work on next year's conference," she said.

Local celebrities who have taken part in the conference this week include Jerry Jensen and Jack Hanson of KGO–TV, Carter B. Smith of KNBR, Ron Wolfe of KGO–Radio, and Terrence O'Flaherty of the *San Francisco Chronicle*.

Among the speakers scheduled for tomorrow will be Lee Mendelsohn, the Emmy award-winning TV writer-producer-director responsible for the Charlie Brown specials.

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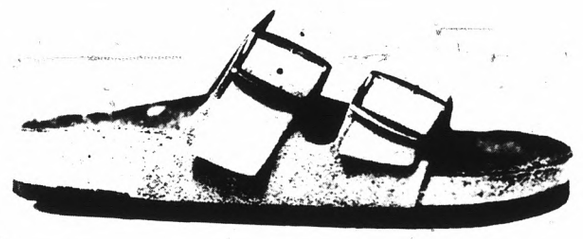
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In search of the Great American thrill

Thrillseekers shooting up the roller coaster Photo-Barbara Jones

by Anatole Burkin

"Cough." That's a--"sniff"--Great American cough, mind you. That's what you can get from a chilly day at Marriott's Great America amusement park. "Cough--cough"--hell, it looked like it would be a warm Santa Clara day, "cough--cough." Oh goddamn those swine and their flu.

What was that vitamin cure for a cold? Was it C, B-12, E? Hmmm...can't go wrong with a couple hits of Multiples. Now, the Old World treatment --glass of hot whiskey with some tea (Sniffling Manhattan), some aspirins for the muscles and a 12 hour cap to act as mediator.

Okay, how about a Great American news story?

"The AFL-CIO and Teamsters staged an informational picket at Great America, Santa Clara's one-month-old amusement park last week, charging the park with using discriminatory hiring practices and paying sub-standard wages.

"The picketers carried red, white and blue placards proclaiming: 'There is no Great America with Marriott's anti-labor stand.'

"J. W. Marriott Jr. is the owner. He is building two more parks, one in Chicago and one in Washington.

"The protestors, who behaved in an orderly fashion along the Great America Parkway (built with taxpayer funds), pointed out that Disneyland is a profitable enterprise in spite of an employees' union. Disneyland, however, is a much larger and more elaborate operation."

Enough, enough. The picketers weren't putting their heart into it. How do you convince a carload of drooling, screaming, and kicking grade-schoolers that they can't have any fun today because there's no union? And who wants union ticket-takers when the entrance fee is already at $8 per head?

So, into the Great American parking lot ($1) where an endless chain of flagpersons, no, flagchildren--they can't be over 17--wave you this way and that. Every 20 feet, this way and that. Even with a .22 per cent blood alcohol content you can't miss. They virtually *put* your car between the white lines. You can tell they're new at their jobs--they're smiling and conscious of their hands as they motion the cars in obvious directions. One was waving in a, well...peculiar manner, like she was motioning to her dog, maybe.

Once inside the gates of Great America there is a vague sense of something unusual or abnormal. Suddenly it dawns on you--Great America is clean, *extremely* clean. Every ten steps you hear this swish-swish noise, like rats inside a wall. This was one of Marriott's ideals, according to sweeper David "Dave" Thomas, age 16. Dave enjoys his job (there isn't a hell of a lot to sweep, really) and thinks the pay is "good" ($2.20/hr.).

"Are you going to publish this?" asks Dave. Receiving an affirmative response, he breaks his air of nonchalance and says he once shook Mr. Marriott's hand.

Envision it, the day before the park opens: There is Marriott with his army of clean-cut youths (no hair allowed to dirty the neckline for "boys"; "girls" must have silky legs and armpits). Marriott gives a brief, peppy speech and then walks among the troops, shaking their virgin hands, telling them how lucky they are to be among the 1,500 selected from over 12,000--literally the cream of his jeans--no, that's not it: the crop of his...oh, now I remember, the cream of the corn! No,...oh where's that Kleenex, this runny nose is driving me crazy.

Great America has Bugs Bunny. Okay, so he isn't Mickey Mouse, but hell, Bugs is chic these days. Taco Bell (you won't find them in the phone book, oddly enough) is getting on the Warner Brothers bandwagon. Although I was unable to verify this, I have heard talk of a "bunny taco" being introduced.

Bugs is even involved in the stock market. He's been heard thanking Paine Webber while chewing on a carrot.

Great America outdoes itself on the Bugs theme. There is an entire shop devoted to Bugs Bunny artifacts and commercialfacts. There are Bugs Bunny: shirts, wallets, glasses, keychains, pillows, candy--enough "Bugs" to give you the flu and bad puns.

There are a lot of "nice" things at Great America. Most of the buildings are very nicely designed, gingerbread and all. The two deck carousel is extremely ornate. There are several places to eat; there's beer and wine and even seafood and, of course, cotton candy and popcorn. In fact, it's very *pleasing.* And there's even a dog kennel ($1/day).

But there's something not quite right about Great America, some sort of festering cancer below the manicured surface. Perhaps it's the attitude of the people who paid $8 and have to go on every ride. The lines for the popular rides (like the double-loop roller-coaster) are incredibly long, hours-worth long.

Everywhere you go there are these snaking human centipedes shuffling one carefully guarded step at a time toward some ride they in some cases can't even see. All for what? A carefully calculated plunge between the rungs of a welded double-helix of steel, riding in a yellow trolley that's trying to smash itself into the ground and come to terms with gravity. Everyone is trying to scare themselves to death, knowing all the time that it's safer than the car they arrived in.

The problem with Great America is that it really doesn't juice up the adrenalin. All you get is this syrupy trickle of caffeine. There's nothing fantastic or bizarre enough to make the fiction a believable fantasy. The attempts at artsiness are even downright tacky.

One of the "Old World Craftsmen" is an Italian totem pole carver who's been with his craft two (2) entire years. Or there's the 22-year-old broom-maker (A Broom in 15 Minutes!) who makes these weedy looking things that a witch wouldn't know what to do with.

Adults ought to be let in for free at Great America. It's the kids that get their money's worth. Or save up your money and go to Disneyland. Or forge a press pass. Or get the pig flu and stay in bed. Or...

Arts

Moliere's 'Misanthrope' to be presented

by George Fulmore

The Misanthrope, a play by the 17th century dramatist, Moliere, will be presented May 4 and 6 at 1:00 in Knuth Hall as part of the Theater Arts Department's showcase program.

The play, which is full of witty dialogue, centers around the protagonist, Alceste, who is obsessed with hatred for the capricious, fraudulent society he lives in. In seeming self-contradiction, he falls in love with a woman who is an obvious product of that society.

"There are levels of subplots that all pull together into the main plot," said director Hali Rosen. "The characters are all so nasty to each other. I love it."

Dancing, elaborate costumes, and live musical interludes of harpsichord and flute will be part of the production's "presentational" atmosphere, similar to the way it was originally done before the French court.

"We are talking to the audience," Rosen said. "We want them to feel like they are a court audience watching the play. Moliere felt that the theater was a very vital part of life."

Both performances will be free to the public.

Modern dance

Diverting movement

by Terry Jacobs

SF State's Workshop in Contemporary Dance Production gave a pleasant and diverting program last weekend before a capacity audience in the Little Theater.

The Spring *Dance Concert* is an outgrowth of a student production class taught by Chifra Holt. The workshop, composed of 30 graduate and undergraduate students, is geared toward the presentation of their dancing and choreographic abilities.

Choreographer Susan Kennedy offered *Tangents,* a light, Humphrey-Weidman type abstraction of linear and cyclical patterns for four women dancers. The dancers moved fluidly and lyrically to the cello music of Bach.

Don't 'P' in the 'C', choreographed by Michael Geiger, was an upbeat, fast-rhythm, jazzy dance set to *On the Serious Side,* by Tower of Power. The three male dancers had fun in it -- that much is certain; and their characterizations of super-cool dudes jiving, strutting, hip-swaying, and muscle-flexing was high comedy for the audience.

The Dance of the Jellicles, based on a cat poem by T.S. Eliot, was reminiscent of *Peter and the Wolf,* portraying cats through haunting clarinet music. The dancers were graceful executants of felines taking their repose, prowling, washing, stretching, gavotting, and taking wide, cat-like jumps in the light of a full moon.

White Bird was a moving dance, but its impact was slightly dulled by the use of the familiar song of the same name by It's a Beautiful Day. A duet by Leslie Dunn and Cynthia Nazzaro was due a special bravo, as was the surreal effect created by use of a scrim that silhouetted the ensemble of seven bird-like dancers.

A more experimental piece was *Statues: Variation People,* choreographed by Leslie Dunn. It was a "chance dance" in which ten dancers were selected at random from a group of twenty. Each of the twenty had been given a series of limitations and instructions through which they made certain movement choices, according to Dunn. Dunn, as the soloist, perambulated among the dancer/statues who periodically struck a new pose, staring into their tombstone faces, flapping their arms, dragging one stiff across the stage, and rearranging the position of another.

Psychological themes and dramatic confrontations dominated Michael Geiger's *Drama Triangle.* The dance opened with a very formalized vignette set to harpsichord music by Bach. The mood changed rapidly when one of the three woman dancers fumbled and an exercise in transactional analysis unfolded to a pulsing drumbeat. The "victim" was confronted by the "persecutor" and redeemed by the "rescuer" in an intense sequence of ritualistic movements.

Hallucinatory images evoked a disturbing beauty in *Companions,* an avant-garde dance choreographed by George Mills. It was by far the most powerful work in the program. It opened with the seven dancers staring upwards, arms outstretched and bodies swaying trancelike. The sounds of crickets provided an eerie atmosphere as the dancers repeatedly cried "Here I am." Similarities and relationships between the dancers were projected in fleeting sequences which excited the imagination like a psychedelic drug. Electronic music lent a science-fiction quality to the fluid movements of the dancers.

Scenes of Men and Women, choreographed by the workshop's instructor, Chifra Holt, was broken down into five scenes -- each dealing with a different aspect of the personalities of men and women. Seduction, tenderness, aggression, flirtation, and vanity were displayed in these "couple dances" set to Copland's "Music for the Theatre." Holt danced in two of the scenes. The characterizations were skillfully portrayed, but the couple motif was trite, and attention was sustained only at a desultory level.

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A's food hard to swallow

by Robert Rubino

Even after four years of going to A's games, it's still nearly traumatic for a New York-bred baseball fan to chow down at the ball park. And the new season has failed to bring changes to the Oakland Coliseum's concession stands and vendors.

Yesteryear at the Polo Grounds and Ebbetts Field, the food complimented the spirit of the game and the rowdiness of the fans. Hot dogs were hot, as were the peanuts; but more importantly, the vendors and concession stand workers were fast. They were fans themselves, and they respected your desire to get the food without missing any of the action on the field.

But at the A's home opener it was the same old story; the swingin' A's on the field and the slow, sloppy vendors in the stands.

The hot dogs were cold; if you asked the vendor for mustard, he threw a plastic packet at you (and usually missed). If you're lucky enough to tear the packet open with your teeth, there's a liklihood that your shirt will have more mustard on it than the hot dog. And at $1.15 for a Colossal Dog and 65 cents for a hot dog, one expects more.

But at least they're consistent at the Coliseum: the hot dog buns are stale and crumbling. They must be left over from the Raiders' football season.

A vendor at Candlestick Park pours beer and watches the action on the field. Photo-Martin Jeong

Sports

Like the mustard, the peanuts (25 cents a bag containing about 20 peanuts) are packaged in plastic and taste accordingly.

The worst thing about eating at the Coliseum, though, is the incredible slowness and nonchalance of the people selling the food.

Sometimes you won't see a vendor in your section for four or five innings. If you get desperate and go to a concession stand, you face the prospect of standing on a line that moves slower than the ones at Disneyland, with matronly women doting over the food as if they were preparing a delicate gourmet dish.

You can easily miss an entire inning waiting at a Coliseum concession stand.

A one week trip back east during semester break offered a chance to taste the goodies at Fenway Park and Shea Stadium.

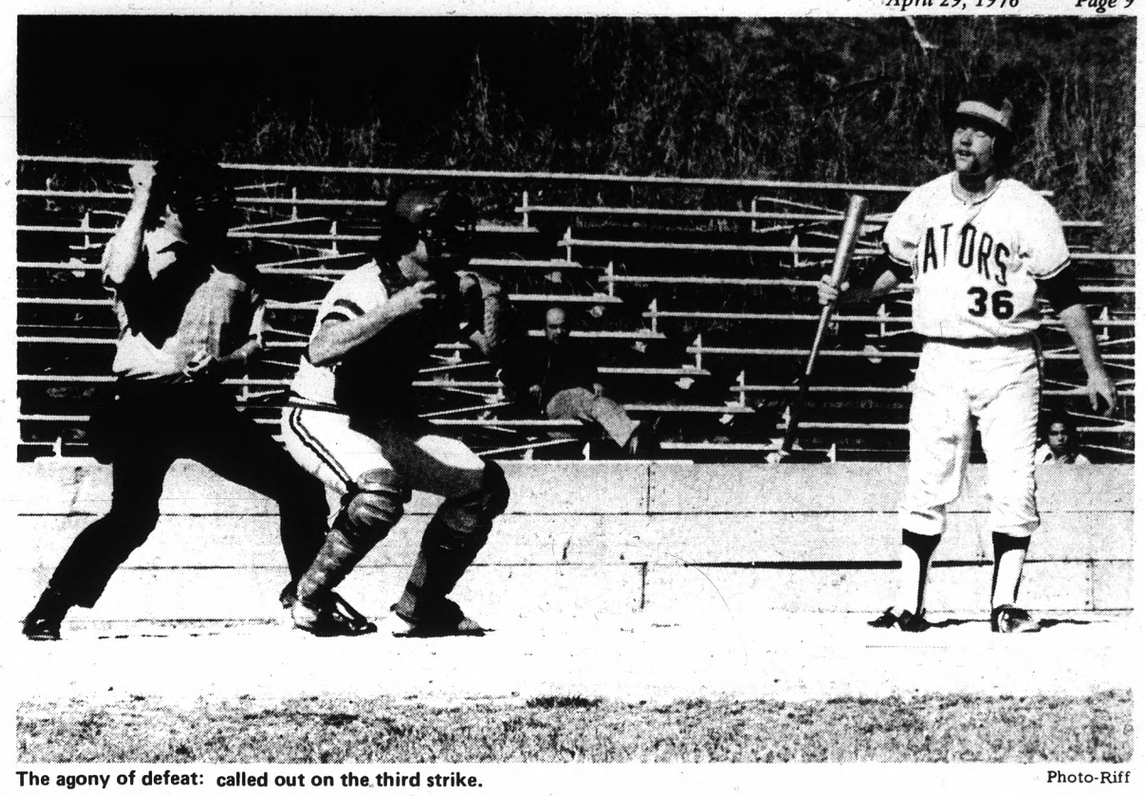
At Shea, New Yorkers are still as fast and impersonal as ever, but the food is at least equally bland as the munchies in Oakland.

At Fenway, the vendors move faster than some of the athletes, darting up and down the aisles, tossing change and food accurately at 40 and 50 feet. And in Boston the hot dogs and peanuts are hot.

You get the feeling the vendors at Fenway are guys who may be playing soon for the Red Sox.

At the Coliseum, the vendors and concession stand people could be grandparents of the A's players.

The Oakland A's may have a world champion caliber team, but the food rates a Swingin' M . . . for mediocre.



The agony of defeat: called out on the third strike. Photo-Riff

FWC title within reach

Gators finishing season strong

by Robert Rubino

Riding on a five game winning streak into yesterday's late afternoon contest at Stanford, the Gators can still catch UC Davis for the Far Western Conference (FWC) baseball championship.

With six conference games remaining, SF State (8-4) is three games behind UC Davis (9-1). The top two teams have already completed their three game season series, with Davis winning twice.

As the season is quickly coming to a close, the Gators seem to be finally reaching their peak performance.

Last week they beat an excellent USF team twice, 9-7 and 7-2.

The Gators swept a three game series against Chico State last weekend and they did it primarily on strong pitching--a commodity they sorely lacked during a prolonged early season losing streak.

In the current five game winning streak, Dwight Rawlins "pitched the best game of the season," according to assistant coach Rocci Barsotti. Rawlins shut out Chico State, 1-0, raising his record to 3-1 and lowering his Earned Run Average, (ERA) to 2.33.

Larry Daily had a shutout until the ninth inning against Chico, finally giving up one run and holding on for his third consecutive victory. Daily's record is also 3-1, and his ERA now a very respectable 2.36.

The Gators' winning streak very nearly ended at four games when they blew a 4-1 lead in the final game against Chico State. But Darren Crise smacked a game winning double in the ninth inning, raising his FWC batting average to .349.

In its stretch drive for the Conference championship, SF State brings a rejuvenated pitching staff possessing a team ERA of 3.12.

Rick Landucci continues to lead the team in hits (19) total bases (28) and batting average (.487).

Because of their poor overall record of 12-25, the Gators' only chance at an NCAA playoff berth would be a stretch run that could overtake Davis for the FWC title.

"It's only an outside chance" assistant coach Barsotti admitted. "We're three games out with six left and they (Davis) play the weakest teams. But we're proud of what we've accomplished."

The Gators play Hayward State in a three game weekend series that concludes with a double-header here on Saturday afternoon.

Giant food. . . at giant prices

by Marshall Kido

The San Francisco city strike has hurt the food selection at Candlestick Park, but not the spirit of the Giants fans. They have been understanding and have not complained about the absence of the "Giants Franks," which sells for $1 and includes sauerkraut, or the quarter-pound hamburger for $1.25 and has met the approval of Giants co-owner Bob Lurie.

Fans have been happy with the freshly-popped popcorn in a paper megaphone for 50 cents. The popcorn is buttered and salted, and the megaphone can be used after the last kernel is gone to yell at the players.

Three soft drinks are being sold--Coke, 7 Up, and orange. The small cup costs 35 cents and the large is 50 cents. The Coke is not syrupy or overly carbonated, 7 Up tastes like carbonated water, and orange is a 7 Up with coloring.

Peanuts sell for 40 cents a bag, which contains about 25 shells, of which five are empty. The nuts are roasted but not salted.

The hot dog is part of the aura surrounding the game of baseball. The idea is to have a mouthful of bun, frank and mustard, and try to boo a bad call by an umpire or try and catch a foul ball that drops near your seat while your hands are full with beer and popcorn.

The vendors sell three labels of beer--Hamm's, Budweiser and Olympia. It costs 70 cents if you walk up to the concession stand and 75 cents if you buy a cup from the vendor. A little more for Bud. The woman at the counter pours the beer into the cup with too much velocity and it goes flat quickly. The vendors walking up and down the aisles pour with more finesse and the beer stays carbonated longer.

For 60 cents you receive a naked hot dog wrapped up in a piece of wax paper. Ketchup is available, but connoisseurs of the ballpark frank will never ask for the packets.

Gulden's mustard, a strong, spicy alternative to the weak mustard served across the Bay at the Oakland Coliseum, is squirted on the hot dog from plungers attached to the lid of the mustard jar.

Yesterday's Giants game lasted 16 innings. Five hot dogs, two packages of peanuts, two cups of beer, a box of popcorn, and a large orange drink were consumed by two people: total cost, including the price for two box seat tickets and parking was $16.45. The Giants lost 4-2 to the St. Louis Cardinals, but the loss and the price was all worth the chance to see John "The Count" Montefusco tip his cap to the crowd who gave him a standing ovation.

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Historic Fort Funston: cannons to hang gliders

by Rob Stuehler **photos by Riff**

San Francisco's Fort Funston looks like a setting for a John Wayne World War II action drama.

Against a backdrop of faded yellow barracks and concrete battery installations, hang gliding enthusiasts launch their daredevil flights over the edge of the 150 foot cliff facing the ocean. A gutted Nike missile launch site serves as a makeshift parking lot.

People out for pleasure hikes make their way through the dunes to see the vistas that once gave the location a strategic value.

And behind tufted Coyote bush or wind scoured cypress, picnickers find natural foxholes that give refuge from the gusting winds and blowing sand that sweep the dunes nearly every day.

These are the only recreational uses the Golden Gate National Recreation Area authorities are encouraging in this, the southernmost part of the Bay Area coastal recreation lands.

Ocean Beach, also part of the GGNRA, ends north of Fort Funston. The fort is on Skyline Boulevard, south of the zoo.

Up beyond the cliff overlooking Fort Funston's Sand Dollar Beach, and built into the dunes back in 1937, is Battery Davis.

During World War II, Battery Davis had two cannons with 16-inch in diameter barrels which protected the southern entrance to the Golden Gate. They had a fire power that could thrust 2200 pound projectiles more than 20 miles to sea.

But the only battle the fort has ever seen besides the 1940 war training games, was a ten-year long struggle to oust squatters from 11 shacks on Sand Dollar Beach.

Shifting dunes and native plants are slowly changing the landscape that has been dominated by the aging military defense structures.

Gun casements, of varied sizes and purposes, are set near the original Battery Davis.

Some of these concrete structures have provided a footing for trees where only low grasses would normally grow.

Toward the north end of the fort, the sand has been eroded away from the foundations, and the cracked and disintegrating concrete shapes lie derelict in the changing dunes.

The dark interiors of the protected structures at the south end are littered with beer cans and ashes from campfires and graffitti on the wall.

Steel canopies of the 40 millimeter, anti-aircraft gun casements at the edge of the cliff are crusted over with rust from the salt-laden winds.

Planners for the GGNRA have spent the last 18 months working with groups of San Franciscans to develop a plan for the surplus military land. The groups included two workshops at SF State which were conducted by the social science department and the recreation department.

A master plan is needed for the entire recreation area from Fort Funston north 40 miles to Olema Valley, where the recreation area boundary ends.

It has been the job of the planners to go into the community to offer proposals and gather opinions on how to use the land, according to Greg Moore, a planner with the recreation area.

Moore said he has worked with nearly all of the groups involved in the planning of the San Francisco and Marin County areas.

"There are no really major proposals for Fort Funston that would dramatically change its character at all," Moore said.

"People who are regular users of the area really like what they've got going on and they're very hesitant to encourage any new uses that might affect their experience."

Moore said he thought the park suffered from a "lack of identity" as a park and that there was a need for site design, which "would make it look more 'park-like'."

"It could be all that some areas (of the park) need," he said.

Six months ago, the park was crisscrossed with rusty, fallen down chain link fences which have since been removed.

"That alone has helped the area," Moore said.

On the beach are two storm drain outlets. The San Francisco Department of Public Health posts warnings at the outlet points saying that the water is potentially polluted from October to April and when sewage is discharging.

Moore said the reason the drains pollute is because heavy rains cause sewage to overflow into the storm drains in that area.

The untreated overflow affects Ocean Beach as well, and any additional treatment would have to be provided by the city.

The GGNRA has no control over the pollution of the beach area, according to Moore, and hasn't made plans for use of the beach.

But erosion caused by the tides and ocean currents is undercutting the cliffs and taking sand from the beach. The Army Corps of Engineers has been commissioned to study the erosion problem and recommend ways to stabilize the dunes, he said.

When the planners began meeting with the local groups, Moore said, "we went to seek out their opinions about certain areas and what they felt were the legitimate proposals."

One favored proposal, Moore said, is to "leave the land just like it is."

"Major restoration of natural areas and low key development" is a second proposal that would have Fort Funston maintained with environmental quality similar to that of Thornton State Beach, a half mile to the south.

At Thornton Beach, paths are carefully laid out and foot traffic is not allowed over the path boundaries. Don Scott, a ranger at Thornton said that the concern there is to maintain the natural environment in its best condition.

The proposals apply to all the recreation area's land, not to Fort Funston alone. About 1500 buildings are located within the GGNRA.

According to Moore, many have an historic value, including the ones at Fort Funston.

The third proposal would emphasize "environmental education," where environment and cultural history education would be encouraged through the appropriate restoration and use of the park's facilities.

In World War II, Battery Davis was built to defend San Francisco.

"A group of kids used the missile silos for overnight stays in an environmental education and physical fitness program," Moore said, when he explained ways to use the site's facilities.

The park would be fully developed as a recreational area if the fourth proposal was favored.

Fort Funston is one of the best hang gliding locations on the coast according to members of the Fellow Feathers, a group that uses the spot regularly.

Moore said if this proposal were accepted, sports such as hang gliding, horseback riding, and hiking would be encouraged. They are not discouraged in any way at this time.

A consideration in this proposal would allow overnight trailer parking for equestrians who ride along Ocean Beach to Golden Gate Park.

Riders out of Mar Vista Stables above Thornton Beach commonly take the route all the way to Golden Gate Park. They can't ride south because horses aren't allowed at Thornton Beach.

"Riders headed north cross Funston at the beach or up near the highway. There's no other route," said Mike Glass, an employee of Mar Vista.

He said he thought the site was "cluttered" and that the park should be cleaned up. The fences on the highway and the south boundary cause a problem for the riders.

Moore said that GGNRA planners recognize Fort Funston as a much needed open space because there is not much undeveloped land left inside the city limits.

Beached hang gliders on the sands surrounding the peaceful Fort Funston of today.

Announcements

ART SHOW

The first All-Departmental Graduating Senior Art Show, "Inside-Out," will be open from May 3 to May 14 in the Old Bookstore's second floor.

GYMNASTICS

The Women's Modern Rhythmic Gymnastics Meet will be at 10 a.m. Saturday, May 1 in the main gym. Admission is $1 for adults and 50 cents for students with i.d.

EXCHANGE PROGRAM

SF State students can participate in an exchange program with the University of Wisconsin at Green Bay. Students there have no majors; instead they choose to concentrate on an environmental problem. Students pay normal semester fees. Contact Edith Arrick at 469-2208 for more information.

FILM

The Great White Hope, starring James Earl Jones and directed by Martin Ritt, will be shown at 4 and 7:30 p.m. Thursday, April 29, in the Barbary Coast Room of the Student Union Building. Admission is $1.

FILM

Fritz the Cat, directed by Ralph Bakshi, will be shown at 4 and 7:30 p.m. Friday, April 30 in the Student Union, Barbary Coast Room. Admission is $1.

DANCE CONCERT

The East Bay Dance Perspective will perform modern and jazz dance at 2 p.m. Tuesday, May 4 in the Student Union, Barbary Coast Room. The event is free.

CONSUMER RIGHTS

The Legal Referral Center will present a "Consumer Rights" workshop, a production of consumer education, information, and resources. It will be presented from 10 a.m. to 3 p.m., Monday, May 3.

LIBERAL STUDIES

Liberal Studies majors planning to graduate this summer should have their applications for graduation *approved* by their core area adviser and the Liberal Studies Office (Library 431A) before May 22. The office will probably not be open during the summer session.

AQUATICS

An aquatics production, "Passport to the Pacific," will be presented at 8:30 p.m., Thursday and Friday, April 29 and 30 in the pool area of the gym.

FINANCIAL AID

The Office of Student Financial Aid has new office hours, effective immediately. They will be open from 9 a.m. to 12 p.m. and 1 p.m. to 3 p.m. daily.

AD CLUB

The Ad Club meets every Wednesday at 3 p.m. in the Student Union, room B116. The Club seeks to increase its membership with creative art, broadcasting, journalism and marketing majors.

BELLY DANCING

Beladi is sponsoring a belly dancing class at 4 p.m. every Monday in HLL 221. Beginners and advanced students can participate. A skirt or leotards and tights should be worn.

CONTEST

The BCA Department is holding a contest to get a logo for their "University Green Room," an interview-music program aired on KCBS. Prizes include a $100 Phonemate and $50 cash, The Best of Carly Simon, and tickets to the Savoy Nightclub. Entries can be no larger than 11" by 14" and should be on illustration board. Turn them in at CA 34 before May 12.

UNCLASSIFIEDS

Summer sublet June to Sept. Studio $110.00 Geary/Funston Call 387-2741 or leave message at 562-4239 Immediate need.

TUTOR FOR CREDIT:
Up to 3 units for tutoring other students in study skills or subjects. Apply Student Learning Center, 2nd floor in Library, 469-1229.

Polaroid 100 Automatic (with flash). Make offer. Phil 647-2135.

Sale; Datsun 1200, excellent condition, 50,000 miles on odometer, radio, heater. Must sell. Randy Barnes, student. Call for information 237-6010.

Hand made hammocks for 2 people. Brass rings, hardwood stretchers and cotton twine. $55. Call Chappell at 863-2988.

Am looking for a band to sing in. If you need a female vocalist please call me at 841-3825.

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SF Roomate Referral Svc. $6 fee. List your vacancy free. 564-6888 Mon.-Sat., 2-7 pm. 451 Judah St., nr 10th Ave.

Non-smoking female wanted to share Sunset apartment for the summer. Ocean view. Near 18 Sloat bus. Call 665-4486 after six.

STENORETTE DICTATING MACHINE, Embassy model. Excellent condition. Several tapes free. $95. Call Goldman, Ext. 1178.

Queen Size Bed, good condition, $40 00, Marge, 824-1799

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Quad receiver, perfect condition; Pioneer's best. Many features. Lists at $750.00. Asking $350.00/best offer. Chris 585-9708 between 7&10 p.m.

Used Fujica ST701 35mm camera with 55mm lens. UV filter and 135mm telephoto lens $185. 864-3753 Rick.

For Sale: Purple Broadloom carpet with pad; hanging bead lamp; white corner desk; excellent condition, inexpensive. Call Kathy at 664-2649

June, July, August share ½ of three bdrm. house with female Art student. Rent $135/mo. Call Lin 755-9601.

1974 GMC Van, auto trans, 350 V-8 engine, new tires, power steering, carpeted, radio, heater 29,000 miles. $3,800. Call 665-1267.

The Philosophy Students Union is holding its annual elections meeting, Tuesday, May 4, 1976 1pm. B-116 Student Union.

Kielty tioga backpack used once. Red. large $50. Weekends 665-3180 Petra.

1976 Chevrolet Monte Carlo, light blue, aircond. FM stereo 8 track etc. 6,000 left on warranty, .call 469-3237 or 469-3034. $5,500.

Bridge: Join SFSU Bridge Club. Play and receive free lessons from an expert. Leave name at Old Bookstore 1.

Vacating a sunny SF one bedroom apartment around June 1st? Please give me a chance to rent it. Jamie 843-6447.

For Sale: Traditional Japanese dolls handmade of finest materials. Call 387-2894 eves. & weekends. Sandra.

For Sale: Large red nylon back-pack (aluminum frame) $35. or best offer. Call Susan 751-1192 eves.

EUROPE-ISRAEL

Students flights year round. Contact: ISCA 11687 San Vicente Blvd., No. 4, L.A., CA 90049, Tel: (213) 826-5669, 826-0955.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty and staff). The first 35 turned in before Friday, 5:00 p.m. will be published in the next issue. There is a 20 word maximum, with a limit of one ad per person per week.

ADVERTISING a service for money or ads for non-members of the college cost 10 (ten) cents per word, payable in advance, with a 20 word, or $2.00 minimum.

ANY ADS without proper identification; I.D. number, name, phone number etc. will be rejected. No phone—in ads accepted.